

CURRICULUM VITAE



PERSONAL INFORMATION

Name **DANIELE DAVINO**
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Country italian
Born JUNE 19 1981

CURRICULUM VITAE

- Date (near to far)
 - 2017, February
"The man with the golden brain"
Ritmi sotterranei, contemporary dance company
Light designer
 - 2017, January
Lyreco17
Convention of Lyreco in Milan
Production Next Group
Light designer
 - 2017, January
AltaRoma 2016
fashion show of main fashion brands.
Production AltaRoma.
Director of photography.
 - 2017, New Year Celebrations
"La Festa di Roma"
Production Comune di Roma
Light designer
 - 2016, December
Leopolda 7
Political meeting of the italian Prime Minister Matteo Renzi.

Production "Stand by me srl"
Director of Photography (project Massimo Pascucci – Daniele Davino)

2016, December
"Music" di Paolo Bonolis
TV show, Canale 5
Production Arcobaleno 3
Light Board Operator and assistant of DoP Massimo Pascucci

2016, November
"La mia nemica amatissima"
TV show, Rai1
Production Arcobaleno 3
Light Board Operator and assistant of DoP Massimo Pascucci

2016, september to november
"RomaEuropa festival 2015_30th anniversary"
Contemporary international festival of theatre, music and dance
Fondazione RomaEuropa
Lighting coordinator and lighting crew chief

2016, August
Casa Italia, Rio Olympic games
Production Coni servizi
Lighting design of Casa Italia (project Massimo Pascucci – Daniele Davino)

2016, July
AltaRoma Summer 2016
fashion show of main fashion brands.
Production AltaRoma.
Director of photography.

2016, March to July
Coldiretti "Le rægioni del cuore"
National tour of the Coldiretti.
Production Merlo Spa
Director of Photography

2016, January
AltaRoma 2016
fashion show of main fashion brands.
Production AltaRoma.
Director of photography.

2015, December

Leopolda 6
Political meeting of the Italian Prime Minister Matteo Renzi.
Production "Stand by me srl"
LBO and LD for the DoP Massimo Pascucci

2015, October
["Carmen secondo l'Orchestra di piazza Vittorio"](#)
Production Accademia Filarmonica di Roma
Light designer

2015, September to November
"RomaEuropa festival 2015_30th anniversary"
Contemporary international festival of theatre, music and dance
Fondazione RomaEuropa
Lighting coordinator and lighting crew chief

2015, May
["Toyota Sensitive concert"](#)
Torino Fringe Jazz Festival 2015
Light designer

2015, March
[Polaroad](#)
Lighting installation for the RGB Light Fest, Rome.
Creator

2014, December
["10 Comandamenti" of Roberto Benigni](#)
Live TV event (live on main Italian TV, RAIUNO)
Lighting board operator

2014, November
["WhatAreYouFor"](#)
The new SMART Fortwo and Forfour launch
Rome, Milan
Production Merlo spa
Light designer
[Bea Awards 2015](#)

2014, September to November
[RomaEuropa Festival 2014](#)
Contemporary international festival of theatre, music and dance
Rome, Florence Teatro La Pergola
Production Fondazione RomaEuropa
Lighting coordinator and lighting crew chief

2014, July-August
"All in 15"
Cinecittà World (theme park)
GrandMa2 lighting board operator
Technical manager for Italian International Pictures
Assistant of DoP Massimo Pascucci

2014, June

["Carmen", Orchestra di Piazza Vittorio](#)

Rome, launch show of Festival di Caracalla Teatro dell'Opera
Production Paco cinematografica – Teatro dell'Opera di Roma
Light designer and technical manager

2014, May

WEFA (World Economic Forum)

Abuja, Nigeria

Production Kitonb Project – Livespot Nigeria

Light designer

2014, January-February

[Love like a Movie 2](#)

Lagos, Nigeria

Produzione Kitonb Project- Livespot Nigeria

Light designer

2013, December

Headies- Nigerian Music Awards

Lagos, Nigeria

Production Kitonb Project – Livespot Nigeria

Light designer

2013, November

Playstation 4 "A night 4 the players", launch

Castel Sant'Angelo, Rome

Production Unità C1

GrandMA lighting board operator

Associate light designer for Andrea Mordenti (Unità C1)

2013, November

AFRIFF (African International Film Festival)

Calabar, Freezone, Nigeria

Produzione Kitonb Project- Livespot Nigeria

Light designer

2013, October

"Carmen di Bizet" Orchestra di Piazza Vittorio

Opera Theatre of Saint Etienne, France

Production Les Nuits de Fourviere de Lyon

Light designer

2013, October

“My heart is a forest” di Diego Buongiorno
Live from the music project “The Bush”
Light designer

2013-2014, winter season

Professor of the lighting course “Onde di luce”
Upter Università Popolare presso Fusolab
Rome
Production Upter - Fusolab

2013, september to november

“RomaEuropa festival 2013”
Contemporary international festival of theatre, music and dance
Fondazione RomaEuropa
Lighting coordinator and lighting crew chief

2013, July

“TuttoDante” di Roberto Benigni
Live show, reading of the “Dante’s Inferno”
Production of Arcobaleno 3
Lighting board operator (Hog 4)

2013,luglio

“The magic Flute for the Orchestra di Piazza Vittorio”
Womad Festival, Bristol, UK
Light designer and technical manager

2013, June

“Nymphaea”
Live performance with video mapping, light show and dance
Forte Village, Cagliari, Sardinia
Project creator, light and scenic designer

2013, may

“Jump, stasera mi tuffo”
Live TV game show on Canale 5
Mediaset
Lighting board operator (Wholehog 3)

2013, march

“Il giro del mondo in 80 minuti” Orchestra di Piazza Vittorio
Vagabundos srl
Light designer and technical manager

2013, february

“Darey, Love like a movie”
Live show Lagos, Nigeria
Kitonb Project and Livespot
Light designer

2013, January

“Elephant man”
Theatre show of Giancarlo Marinelli
Production Compagnia Molière
Light designer

2012, december

“La più bella del mondo” di Roberto Benigni
Live TV show on Rai1 (italian main TV)
Lighting board operator (Wholehog 3)

2012, da september to december

“RomaEuropa festival 2012”
Contemporary international festival of theatre, music and dance
Fondazione RomaEuropa
Lighting coordinator and lighting crew chief

2012, July

“TuttoDante” di Roberto Benigni
Live show, reading of the “Dante’s Inferno”
Production of Arcobaleno 3
Lighting board operator (WholeHog 3)

2012, June

“Mencraft” festival for Xister 10 years birthday
Live show and contemporary arts festival
Nu Factory
Light designer and technical director

2012, spring

“Salvatore Giuliano il Musical”
Musical based on the life of Salvatore Giuliano
Molise Spettacoli
Lighting board operator, GrandMA

2012, march

“1,2,3 stella” di sabina Guzzanti
Live TV show La7
Madema spa
Lighting board operator, Compulite Sabre

2012, february

Decorative lighting of Palazzo Farnese, French Academy in Rome
Light designer

Early years (summary):

from 2007

Lighting board operator for Rai and Mediaset Live TV show:
“Buona Domenica”, “La Talpa 3”, “La Fattoria 3”, “Trasformat”, “Il Senso della vita”,
“Forum”, “Bombay”

from 2009

Lighting coordinator and lighting crew chief for Festival RomaEuropa

from 2009

“Il Flauto magico secondo l’Orchestra di Piazza Vittorio”
light designer (from 2011) and technical director

from 2011

Technical director of the Orchestra di Piazza Vittorio

2006, summer tour
"Bennato&Britti 2006"
Light designer for the Live show of Alex Britti and Edoardo Bennato

2005
Fondazione "Donne in Musica"
Light designer
Rome, Los angeles, Vien

from 2004 to 2007
light technician and light designer at Palladium Theatre in Rome

from 2001 to 2004
"Compagnia Molière diretta da Mario Scaccia"
light technician and light designer on many show

EDUCATION

From 2007
Working at heights license (rigger)

2013
Course PAV/PES: certificated as qualified person in electrical system for the show business

2009
Certificated as lighting board operator on Hog system (WholeHog3)

Classic high school graduation: 90/100

PERSONAL SKILLS

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas

MAIN LANGUAGE

ITALIAN

OTHER LANGUAGE

ENGLISH

- reading skills
- writing skills
- verbal skills

[level: excellent
[level: excellent
[level: excellent]

SOCIAL SKILLS AND COMPETENCES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (eg. Culture and sports), etc.

Ability to relate with employers, colleagues and junior staff for management and collaboration in the process of creating a show or event. Capacity compared with Foundations, productions, national associations and often international.

In particular comparison capabilities for multicultural performances of the Orchestra di Piazza Vittorio abroad; for foreign companies hosted by the Festival RomaEuropa.

Ability to relate with people of different nationalities when running light design work abroad.

ORGANIZATIONAL SKILLS

Eg. coordination and administration of people, projects and budgets; at work, in voluntary work (eg. culture and sports) and at home, etc.

Organizational skills developed in the daily work of Technical Director and Coordinator.

Ability to work in different structures with employers and staff employed different from project to project

TECHNICAL SKILLS

With computers, equipment, machinery, etc..

Capacity of extensive use of CAD drawings for light, in particular Cast Lighting Wysiwyg, grandMA 3D, Realizzer. In-depth knowledge and skills in programming lighting board for the show, in particular: Hog4, WholeHog3, GrandMa1 and 2, Compulite (all systems), all traditional console.

ARTISTIC

Music, writing, design, etc..

Personal predisposition to writing.

DRIVING LICENCE

driving license for private standard vehicles

INFORMATION

Reference for information provided:

Massimo Pascucci, DOP Mediaset

Luigi Grenna, Technical director of RomaEuropa Festival

Mario Tronco, cofounder and Director of Orchestra of Orchestra di Piazza Vittorio

Angelo Bonello, cofounder and Director of Kitonb Projects